



# BRONZEVILLE COMMUNITY GARDEN™

## Public Art | Public Spaces Tour

**Saturday, October 22, 2011**

Rain Date: October 23, 2011

- 11:00 AM Guided Bus Tour of Public Art in the Heart of Bronzeville  
(Tour will begin & end in the garden at 51st St & Calumet Ave)
- 3:00 PM Official unveiling of Bronzeville's newest mosaic mural by  
community mosaic artist Carolyn Elaine
- 4:00 PM Dinner in the Garden prepared by Chef Tsadakeeyah  
(Produce sourced from local gardens)

**\$20 Donation in Advance**

**\$25 Donation Day of Event**

(Includes Tour & Dinner)

Space is limited. Click below to reserve your place today

**Bronzeville Community Garden™**



Special thanks to our sponsors at Majani Catering, The Field Museum (ECCo) and The South East Chicago Commission (SECC)  
Bronzeville Community Garden is a member of The Bronzeville Alliance Green Network and Openlands HomeGrown Chicago Food Garden Network

**Bronzeville Community Garden is part of the Bronzeville Cookin' initiative and is administered by Urban Juncture Foundation**



# PUBLIC ART | PUBLIC SPACES



1. **"The Wall of Daydreaming Man's Inhumanity to Man"**  
(47th Street & Calumet Avenue)
  2. **Elliott Donnelley Community Art Garden**  
(105 E. 40th Street)
  3. **41st & Cottage Grove Mural**  
(on Cottage Grove old El line;  
closer to Bowen Avenue)
  4. **41st & Drexel Mural**  
(on East side of Drexel, old El line)
  5. **Oakland Contemporary Museum of Art**  
(1030 East 41st Place)
  6. **King College Prep High School Mural**  
(4445 S. Drexel Boulevard)
  7. **"Reaching Back, Moving Forward,  
Lest We Forget the Song of 47th Street"  
& "Instinctive Movements"**  
(47th Street viaduct at Lake Park Ave.)
  8. **Drexel & 51st Street Map**  
(Middle of Drexel Ave. on 51st Street)
- Bronzeville Community Garden™  
Sign Mural**  
(Bronzeville Alliance Garden Site)





## PUBLIC ART/PUBLIC SPACES TOUR

**The Wall of Daydreaming Man's Inhumanity to Man** – Located on the NE corner of 47th Street and Calumet Avenue in the 47th Street Blues District, this mural was one of the first examples of urban public art in the country. The Chicago Public Art Group coordinated the painting of the mural in 1975 with four artists – William Walker (painter), Mitchell Caton (painter), Santi Isrowuthakul (painter), and John Pitman Weber (poet). It is both a provocative and powerful mural that depicts the artists' interpretation of the surrounding community. It was renovated in 2003, by Dayton Reed.

**Elliott Donnelley Community Art Garden** – Located on the 40th Street side of the youth center, the garden features several pieces of public art. "Meditation Grotto" aka "Imagination Grotto" (1995) by artist Greg Warmack aka Mr. Imagination is a concrete creation decorated with found treasures and ancient fossils. "The Great Migration" (1995) by artist Marcus Akinlana covers the largest wall of the Art Park. The 2700 sq ft mural is a historical narrative of the mass migration of African-Americans from the southern United States to Chicago. "Another Time's Voice" (1979) by artists Mitchell Caton and Calvin Jones was meant to link the African past with the present African-American Community. It was restored 1993. "The Beginnings of Life" (1996) by artist Kiela Songhay Smith is a broken tile mosaic that evokes the feeling of entering an Egyptian temple.

**Black Women Emerging** – Located on the NW corner of 41st Street and Cottage Grove Avenue, this mural is dedicated to African-American women; many female community members, young and old, helped prime and paint the mural. Created in 1977 by Justine DeVan, an artist seen as one of the mothers of the mural movement; it was restored 2001.

**A Time To Unite** – Located on the east of 41st Street and Drexel Avenue, the mural was created in 1976 as a call to renew racial solidarity. It includes images of neighborhood residents in order "to portray the historic unity of family, community, cultural heritage, and nation in the African-American tradition." Artists Calvin Jones, Justine Devan, and Mitchell Caton. It was restored in 2003.

**Oakland Contemporary Museum of Art** – Located at 1030 E. 41st Street, this 24-hour, open-air museum was started in 1996 as a neighborhood beautification project by sculptor Milton Mizenburg in an effort to allow his community to own pieces of his artwork.

**From Contemplation to Pride** – Located at Reavis Elementary School (834 E. 50th Street), this mosaic was recently created by artist Carolyn Elaine. She led youth from the school in researching influential African American women important to the south side community of Bronzeville. Portraits of these women were photo-transferred onto tiles and incorporated into the mosaic piece.

**Reaching Back, Moving Forward, Lest We Forget the Song of 47th Street** – Located at the 47th Street and Lake Shore Drive Underpass this mosaic mural was created in 2009 to represent and enrich the history of the Hyde Park/ Bronzeville area. The mural urges people to know their history: "Know, Learn, Read". Through the use of Adinkra and Native American symbols the mural promotes a message of the importance of history, peace, and tranquility. Artist Carolyn Elaine and John Pitman Weber.

**Instinctive Movements** – Located at the 47th Street and Lake Shore Drive Underpass, this mural was created in 2008 by artist Rahmann Barnes. It was created to show an evolution of community, color, and nature.

